

"DR. WHO" (SERIAL 00)

"THE ICE WARRIORS"

by Brian Hayles

Episode 5

• Producer Innes Lloyd
Director Derek Martinus
Designer Jeremy Davies
Story Editor Peter Bryant
P.A. Snowy Lidiard-White
A.F.M. Quenton Annis
Assistant Sheenagh Tuckwell
Vision Mixer Jim Stephens
Floor Assistant Alan Benson

Costume Supervisor Martin Baugh
Make-Up Supervisor Sylvia James

T.M.1 Sam Neeter
T.M.2 Tommy Dawson
Sound Supervisor Brian Forgham
Grams Op Laurie Taylor
Crew 17

Visual Effects Ron Oates

* * *

SATURDAY 18 NOVEMBER 1967

D, LGS

1030-1300 Camera rehearsal
(with TK-3 from 1130)
1300-1400 LUNCH
1400-1900 Camera rehearsal
1900-2000 DINNER
2000-2030 Line-Up
2030-2145 Record
VTM/4T/41840

* * *

Transmission

Saturday 9 December 1967

Cast List

Dr. Who PATRICK TROUGHTON

Penley PETER SALLIS

Clent PETER BARKWORTH

Miss Garrett WENDY GIFFORD

Jamie FRAZER HINES

Victoria DEBORAH WATLING

Walters MALCOLM TAYLOR

Ice Warriors:

Varga BERNARD BRESSLAW

Zondal ROGER JONES

Rintan TONY HARWOOD

Isbur MICHAEL ATTWEIL

Walk-ons

Operators ANN JARVIS
KATHY FITZGIBBON
MONIQUE BRIANT

Computer

Pre-recorded

Voice of Computer ROY SKELTON

Technical Requirements

Cam 1, Mole
Cams 2, 3, 4, Peds
2 Booms
Floor monitors

RUNNING ORDER

Ep/ Page	Shots	Scene & Set	Characters	Cams/Dooms
5/1	1-4	T/C Opening titles (1')		1 3
5/1	5	1. INT. AIRLOCK	<u>Doctor</u> <u>Varga</u>	2A <u>A1</u> (4A) (1A)
5/2	6-15	2. INT. SPACESHIP	<u>Doctor</u> <u>Varga</u> <u>Zondal</u> <u>Victoria</u> <u>Isbur</u> <u>Rintan</u>	3A <u>B1</u> 4A 2A
5/5	16	T/C A. Ext. Wooded Glade. (1'51")		
5/7	17-27	3. INT. SPACESHIP 3A. INT. CONTROL ROOM 3B. INT. SPACESHIP	<u>Varga</u> <u>Doctor</u> <u>Zondal</u>	3A <u>B1</u> 4A 2A (1A)
5/9	28-33	4. INT. CONTROL ROOM	<u>Clent</u> <u>Garrett</u> <u>Varga</u> <u>Operators</u>	1 B/A 2C <u>A2</u> 4B
5/12	34	T/C B Ext. Woods. (31")		
5/14	35-44	5. INT. CONTROL ROOM	<u>Garrett</u> <u>Clent</u>	2D 1D/C/A 4C <u>A2</u> 4D
5/16	45	T/C C. Ext. Woods (12")	<u>Operators</u>	
5/17	46-52	6. INT. SPACESHIP	<u>Varga</u> <u>Doctor</u> <u>Rintan</u> <u>Zondal</u> <u>Victoria</u> <u>Isbur</u>	3A <u>B1</u> 2B
5/22	53-81	7. INT. CONTROL ROOM	<u>Clent</u> <u>Garrett</u> <u>Walters</u> <u>Penley</u> <u>Janie</u> <u>Operators</u>	1B/D 2E 1A 4C <u>A2</u>
		<u>/BREAK/</u>		
5/30	82	7A. EXT. BASE.	<u>Varga</u>	2G
5/30	83-94	8. INT. SPACESHIP	<u>Isbur</u> <u>Rintan</u> <u>Varga</u> <u>Zondal</u> <u>Victoria</u> <u>Doctor</u>	1E <u>B1</u> 3B 2F
5/35	95-97	End titles		3

1. TK-3 /
Opening titles (22" approx) (MUSIC ON FILM)

FADE TO BLACK/FADE UP

Caption sequence (35" approx) (MUSIC 14)

2. S/I
1 /
Caption THE ICE WARRIORS

FADE

3. S/I
3 /
Caption BY BRIAN HAYLES

FADE

4. S/I
1 /
Caption FIVE

(MUSIC 15:
FIRST PART)

(Inner door of Airlock open) 1. INT. AIR LOCK. (BOOM A1)

4A CU Varga

fed thru to
monitor in Airlock
& Control Room

5. 2 A 24 /
CU guage on wall

PULL OUT to see monitor
& Who

(C.U. OF PRESSURE GAUGE.
PULL BACK TO SHOW THE
DOCTOR WATCHING IT

VARGA: Who are you?

DOCTOR: I never answer questions until I'm
properly introduced.

VARGA: You will answer. Very well.

VARGA: You are standing in the
air lock of this space-craft.
Unless you answer my questions, I
will take the atmospheric pressure
about you down to zero.

DOCTOR: But if you do that my body will
explode.

(HE COUNTS SHARPLY)

One - two - three.

DOCTOR WHO: (TENSLEY) All right.
but I don't think much of your
hospitality./

- 5a. 1 A /
CU Monitor in
Control Room

(MUSIC OUT)

VARGA: Identify yourself ...

(3 next)

(On 2)

DOCTOR WHO: (CHEERFULLY) I'm a
scientist.

... I came to talk.
To help you.

 RUN-ON

[4A MCU Who feed thru to
monitor in Spaceship]

6. 3 A 35 / 2. INT. SPACESHIP. (BOOM B1)
Varga.
PAN R. to monitor

(WE NOW SEE THE DOCTOR
ON THE SHIP'S SCANNER
PANEL WATCHED BY VARGA
AND ZONDAL)

VARGA: (KEENLY)
A scientist?

7. 2 A 16 / DOCTOR WHO: (AIRILY) Yes ... you
2s Varga/Zondal could call me one.

ZONDAL: You don't look like one.

DOCTOR WHO: Looks aren't everything.

8. 3 A / VARGA: You look
CU screen more like the Scavenger ... we
killed.

9. 2 A / DOCTOR WHO: Well - if you kill
a/b me, you'll ruin any chance you
might have of escape.

(ZONDAL LOOKS AT VARGA)

(On 2)

ZONDAL: You think he can help us?

VARGA: He can't afford to lie. Allow him to enter.

RUN-ON TO CLOSE INNER DOOR OF AIRLOCK

10. 4 A (tracked out) / (THE INNER DOOR OF THE
Warrior f/g R AIRLOCK OPENS AND THE
DOCTOR ENTERS THE SPACE-
SHIP)

Door goes up to reveal
Who.

PAN L for 2s with
Varga

DOCTOR WHO: Thank you, that's
very civil of you.

(THE DOCTOR IS MOVING
ABOUT CURIOUS - BUT WHEN
HE COMES TO THE DOOR
VARGA AND ZONDAL
BLOCK HIS PATH)

VARGA: You claim to be able to
help us.

DOCTOR WHO: I know I can ...
on certain conditions.

VARGA: (ANNOYED) You are our
prisoner! It is we who set
conditions, and ask questions.

(BUT AS HE SPEAKS,
THERE IS THE FAMILIAR
GRINDING AND GROANING (FX GLACIER
FROM THE GLACIER ALL SHUDDER)
ABOUT THEM, AND THE
SHIP SHUDDERS)/

11. 3 A (crabbed L) 16
MCU Who

On the contrary
DOCTOR WHO: (CALMLY)/ It is you
who are the prisoners ... and I
can set you free./

12. 2 B 35
3s Varga/Who/warrior f/g

F/g warrior X's frame
& out L

VARGA: Not on your terms! (TO
RINT.N) Bring the girl!

(THE DOCTOR FROWNS, AS
VARGA SMILES)

Varga fwd & R for deep
2s. Who follows

Now we shall have two hostages.

(3 next)

(On 2)

DOCTOR WHO: What good will that do? You're buried alive in the heart of the glacier - time is desperately short - you've got no time to bargain over hostages!

VARGA: Inside our spaceship, friends we are safe. And with you here, your/ at the Base will not dare use their secret weapon against us!

DOCTOR WHO: The Ioniser is not a weapon!

13. 3 A 9
CU Who

VARGA: (QUICKLY) You know how it works?/

DOCTOR WHO: Of course! It can melt the ice and set you free!

14. 4 A 35
Warrior & Victoria
PAN R see Who

(RINTAN BRINGS IN VICTORIA - SHE IS DISTRAUGHT TO SEE THAT THE DOCTOR IS CAPTURED, TOO)/

VICTORIA: Stop it, you're hurting.
Oh - Doctor! They've got you too !

As Who fwd, lose
warrior L.
See Varga u/s

DOCTOR WHO: (MOVING TO HER) It's all right, Victoria ... we're not beaten yet.

VICTORIA: (SADLY, TRYING TO HOPE:) But Jamie ...

DOCTOR WHO: (FIRMLY) He's alive.

(VICTORIA'S FACE LIGHTS UP, BUT VARGA CUTS IN)

VARGA: If what you say is true, Why have you not freed us before?

Varga f/g

DOCTOR WHO: (WARILY) There are ... difficulties.

VARGA: What are they? (cont...)

(3 next)

(On 4)

(THE DOCTOR HESITATES -
HE CANNOT VERY WELL
ADMIT TO VARGA THAT HIS
MISSION IS TO EXAMINE
WHETHER VARGA'S SHIP
IS SAFELY DESTRUCTABLE...)

(MUSIC X)

VARGA: (cont) (FIERCELY) You will
tell me!

(HE PLACES HIS SONIC
PISTOL NEXT TO VICTORIA'S
EAR)/

15. 3 A 9

16. TK-3
T/C A (1'51")

TELECINE A

(INTO MUSIC 40)

Ext. Wooded Glade. Day.

The Glade is thickly
surrounded by trees and
underbrush, all heavily
snow-bound, with the
snow wind-drifted into
curious shapes against
the treetrunks.

It is not snowing, and
the surface of the
existing snow has a
light glaze on it.

We open on what look
like large dog-prints
in the snow ... wolves.

As we PAN up to see
the figures of PENLEY
and JAMIE coming towards
us, we hear the distant
howling of the wolves,
through the forest
beyond.

PENLEY moves quite
strongly for a man
of his age - but this
is a skill developed
by his recent life as
a scavenger.

PENLEY drags JAMIE
strapped to a bough -
sledge.

(On film)

PENLEY: (PAUSING) Well, lad.
It's not much farther, now ...

JAMIE: How far are we ...?

(MUSIC OUT)

PENLEY: At the edge of the woods
fringing the camp perimeter.

JAMIE: D'y'think ye could rest
a while ... mebbe?

PENLEY is doubtful -
but swayed by JAMIE.

PENLEY: Well ... a couple of
minutes, then. No more.

JAMIE: Aye, you're right. The
Doctor needs help right away -

PENLEY: I wasn't thinking only
of the Doctor ...

The wolves' howl seems
nearer, and caught up
from another spot...

JAMIE: Wolves!

PENLEY: Yes. Here, we're more
or less safe ... but the last
stretch is open country -

JAMIE: I don't make it any easier,
do I ...

PENLEY: (THOUGHTFULLY) I'm not
exactly the man of action, myself
- Storr should be here now.
(SIMPLY) I miss him.

JAMIE: Have ye no weapons?

PENLEY: Arden's tranquiliser gun -
that's all.

(On film)

JAMIE: Aye ... it's not much.

PENLEY: Storr was a hunter -
an expert with the bow and arrow.

JAMIE: It's no use wishing -

PENLEY: I'd better carry on.

JAMIE: (BRAVELY) Aye - lead on,
Macduff!

PENLEY is just seeing
that JAMIE is all set,
when they both freeze.

A coughing growl comes
from CAMERA.

They turn, alarmed -
JAMIE is helpless and
wondering, but PENLEY's
face registers alarm.

He grips JAMIE's arm.

(MUSIC 41)

PENLEY: (QUIETLY) Lad ... keep
very still ...

Again the cough - low
and menacing ...

JAMIE: It's a great white bear ...

We CUT to a MEDIUM C.U
of the towering bulk
of a polar bear.

(N.B. This may have to
be a 'working' man-
inhabited skin - or
TELECINE.

END TELECINE A

17. 3 A (crabbed R) 35 / 3. INT. SPACESHIP. (BOOM B1)

2s Varga L/Who R

(MUSIC OUT)

(2 next)

VARGA: (PLEASED) So ... you are
afraid of us.

(On 3)

CRAB L to counter
as Varga X's R.
End Who L, Varga R

DOCTOR WHO: Not of you - but
of your ship. If the Ioniser
causes a nuclear
holocaust - then it will all have
been in vain.

VARGA: That is good ...

(HE LAUGHS, SOFTLY)

18. 2 B 35 . You dare not act! /
MLS Zondal & other
warriors L.
PAN & CRAB R for 2s
with Who

ZONDAL: (BRITTLE) But if you
thought there would be no explosion ...

19. 3 A 9 (HERE IS THE NUB -
CU Varga THE DOCTOR TRIES TO
LOOK INNOCENT) /

20. 4 A 9 VARGA: (HARSHLY) Well? /
CU Who

21. 3 A 35 DOCTOR WHO: We would have no
2s Who/Varga alternative. /

VARGA: (GRIMLY) You would use
the Ioniser.

22. 2 B 35 DOCTOR WHO: It would not harm
MS Zondal your ship - it would release it! /

PAN R for CM3s

ZONDAL: There would be floods ...

23. 4 A VARGA: Our engines would be
a/b useless! /

ZONDAL: We would be at your mercy...

24. 3 A 9 (VARGA IS SUDDENLY ICY COLD) /
CU Varga

25. 2 B 9 VARGA: Why did you come here! /
CU Zondal

26. 3 A ZONDAL: To spy! To betray us! /
a/b

(4 next)

(On 3)

27. 4 A 35 VARGA: But you could not hope to
3s escape, to tell your tale ... /
Victoria f/g L

DOCTOR: I always live in hope -

VARGA: You're using some kind of
communicator! Are you not?

Who fwd. See warriors
L & R of him
27a. 1 A 35 DOCTOR: Do you realise - (MORE LOUDLY)
that at a certain point, my base ... /

3A. INT. CONTROL ROOM.

(DISTORT) ... will have to activate the
Ioniser - regardless of the consequences ...

27b. 4 A ZONDAL: And destroy you, and
a/b themselves. /

3B. INT. SPACESHIP.

DOCTOR: (QUICKLY) Is that what would
happen?

VARGA: Give it to me.

(THE DOCTOR FINDS THE VIDEO)

Ah -!

(HE TAKES IT AND EXAMINES IT,
BRIEFLY - THE TINY SCREEN IS
BLANK.

WITH A COLD SMILE, HE HOLDS IT
IN ONE MIGHTY FIST, ABOUT TO
SMASH IT DOWN ONTO THE TABLE
BY HIM ...)

(BOOM A2)

28 . 1 A 35 4. INT. CONTROL ROOM. (FX VHF
Close on video TRACK OUT for 2s STATIC)
Garrett/Cient

(2 next)

(On 1)

(CIENT AND GARRETT ARE
BY THE BLANK VIDEO,
LISTENING TENSELY)

VARGA: (DISTORT, OVER L.S. SYSTEM)
They will never know ...

(THE SOUND GOES DEAD, (CUT OUT
ABRUPTLY. STATIC)

CIENT STARES AT GARRETT
IN CONSTERNATION)

GARRETT: The doctor!
You heard what he said.

(2 next)

(On to page 11)

(On 1)

CRAB L & ELEVATE
as Clent L

Garrett in f/g R

CRAB L with Garrett
HOLDING 2s (Posn B)

- II - Yes.

CLENT: / Regardless of the
consequences, he is telling us
to take the risk.

GARRETT: But we can't give the
Computer the information it needs!
It can't instruct us!

CLENT: Can the Ioniser hold?

GARRETT: At present power its
steadily losing ground. But we
dare not increase!

(THE COMPUTER SUDDENLY
HUMS INTO LIFE)/

29. 2 C 24
CS computer

TILT UP, TRACK OUT to
let in Garrett L,
Clent R of it

COMPUTER: Summary of orders to
all World Ioniser Bases. The new
equation originated from Britanicus
Base will be adapted to conditions
prevailing in each sector. All
bases will prepare to use full
Ioniser attack on the ice. in
concerted action. Zero hour in
six hours exactly. Report readiness
one hour.

30. 1 B 9
CU Clent

(THE HUM STOPS)/

31. 4 B 5
CU Garrett

CLENT: (SHOCKED) We can't do it! /

32. 1 B
a/b

GARRETT: If we don't - the whole
plan must fail. /

33. 2
a/b

CLENT: But if we act and there is
an explosion - apart from destroying
this base the contamination could
easily drift east or west. /

TRACK OUT as
Garrett fwd

GARRETT: We must explain our problem
to World Computer Control.

CLENT: No wait. We'll give our
computer all the information we
have.

(TK-3 next)

GARRETT: It isn't enough.

(on 2)

CLENT: It may be, it may be ...

TRACK BACK with her

GARRETT: I know
what the Computer will tell us.CLENT: (COLDLY)
Let the computer speak for itself.GARRETT: (GRIMLY) But there is
only one answer it can give!CLENT: (HARSHLY) Quickly - put
the situation to the computer!
Do as you are told.

End TIGHT on computer

(AS THE COMPUTER PULSES
INTO LIFE ...)

34. TK-3

T/C B (31")

(MUSIC 42)

TELECINE BExt. Woods.MIX from the computer
"Face", to the head
of the Polar Bear.The head is held high
as though sniffing
for the scent of the
enemy it can only
vaguely see.PENLEY and JAMIE are
tense and watchful,
in C.U.Again, the coughing
growl ...PENLEY: He's sizing us up.JAMIE: Can ye not run for it ...?PENLEY: I don't intend to leave
you as horsd'auvres, laddie ...JAMIE: The gun! Use the gun!

(On film)

PENLEY: (DESPERATELY) I couldn't hit the side of a mountain! I'm a scientist - not a gladiator!

JAMIE: At least ye can try!

PENLEY: Very well ... (NERVOUSLY)
Cross your fingers ...

Carefully, he takes out Arden's Tranquiliser gun.

PENLEY: Here goes ...

He aims, unsteadily, into CAMERA - and fires.

Again we hear the coughing growl, but louder.

PENLEY: Missed ...

JAMIE: (DESPERATELY) If I could only help!

PENLEY: (PANICKING) It's down on all fours - it's moving in on us! I'll never hit it now!

If possible, a SHOT of the Bear on all fours, advancing, head down.

JAMIE: Man - how much grit have ye? There's one chance!

PENLEY: You're wrong boy - we've no chance now.

JAMIE: (OVER APPROACHING GROWLING)
Aim again - but don't fire till he's so close ye cannot miss ...
d'y'dare?

(On film)

PENLEY: (HIS EYES WIDENING WITH
FEAR) What else - ?

Using the CAMERA
as the "Bear", we
get a shambling
TRACKING-IN SHOT
onto PENLEY's tense
face, and JAMIE'S
helpless eyes.

When we are very
close, PENLEY fires,
twice - and closes
his eyes.

BLACKOUT.

END OF TELECINE B

35. 1 A 35/24 / 5. INT. CONTROL ROOM. (BOOM A2)

Start close on
computer screen.
Swing jib up & R
to find CMS Garrett
then Clent in for CM2s

(GARRETT SITS, AMAZED,
STUDYING THE WRITTEN
INSTRUCTIONS FROM THE
COMPUTER, THAT ACCOMPANIED
ITS VERBAL DICTUM)

(MUSIC OUT)

COMPUTER: Set up all circuits to
the new equation ... and wait
further information essential
before decision can be taken.
Prepare to notify World Control
in event of emergency.

TRACK OUT, ELEVATE
for formal 2s as
Garrett L, Clent R

CLENT: Of course ... the computer
is right. We must be prepared.
We must wait.

GARRETT: It is the answer I
expected.

CLENT: (POINTEDLY) But you
don't realise why it made this
decision, do you ...

Cam 2 work in 1's loop

GARRETT: (VALIANTLY) Because it
is the most logical answer in the
circumstances.

36. 2 D 9
CU Clent

(4 next)

(On 2)

CLENT: (IRONICALLY) Of course ...
(SHARPLY)

Because it's so logical, it
cannot gamble! It cannot take
risks! /

37. 4 C 9
CU Garrett

GARRETT: That is its function -

38. 2 To be totally
impartial. To serve the community. /
a/b

CLENT: Exactly ... and one more
aim in its life ... to survive! /

39. 4
a/b

GARRETT: It has given us its
decision! /

40. 1 C 35
a/b

TRACK IN as Clent goes
u/s to HOLD Garrett
f/g R.
Then go past her for
MS Clent & 2 maps

CLENT: It is no decision! The
computer is playing for time!

(GARRETT LOOKS CONFUSED)

We risk destruction either by
a radio active explosion - or by
the slow grind of the glaciers.
Just look, a hundred metres today.
Either way ...

GARRETT: the computer
is destroyed ...

Let Garrett in f/g L

CLENT: So that, by demanding a
decision, we are asking it to
commit suicide ...!

GARRETT: (SHOCKED) It can't do
that ...

41. 4 D 16
CM2s Garrett/map

CLENT: Then what is the answer .. /?

42. 1 D 16
CMS Clent & map

GARRETT: (A LITTLE WIID) We can
escape! There's still time to
evacuate. /

43. 4 D
a/b

CLENT: Perhaps you would be able to face
World opinion after - but I
wouldn't ... /

(1 next)

(On 4)
44. 1 35
2s

GARRETT: But you must notify
World Control eventually! The
other bases will be waiting.

/Cam 4 to Posn C/

CLENT: I will decide exactly when.
For now we do as the computer
says - prepare the Ioniser and
wait.

(THEY BOTH LOOK AT THE
GLACIAL ADVANCE INDICATOR -
RELENTLESSLY THE MARKER
MOVES ON, EVER CLOSER TO
THE BASE ...)

A complete data check, Miss
Garrett. Miss Curtis, report
to me immediately the
reaches 1500.

(4 next)

(ONTO PAGE 16A)

(On 1)

TRACK OUT, SWING JIB
R with Clent into 2s
with Walters

(WALTERS LOOKS ALARMED
WHICH CLENT SEES AND,
AS VERY MUCH THE COMMANDING
OFFICIER, HE DRAWS WALTERS
INTO THE CONVERSATION,
PARTLY TO TAKE THE FOCUS
AWAY FROM HIMSELF, BUT
ALSO BECAUSE HE DESPERATELY
NEEDS THE LOYALTY OF WALTERS
TO MAINTAIN DISCIPLINE AND
SECURITY)

CLENT: What do you feel about
all this Walters? Bet you didn't
think you'd have Ice Monsters
and things like that to deal with
when you volunteered for the job,
did you?

(WALTERS LOOKS UNCOMFORTABLE)

(CLENT IS SLIGHTLY TRITATED
AT NOT GETTING AN IMMEDIATE
ANSWER BUT NEVERTHELESS,
MANAGES A CAREFUL SMILE
ON HIS FACE)

Well come on man, you didn't did
you?

WALTER: (FALTLY) I didn't
volunteer.

CLENT: (SLIGHTLY PUT OUT BUT
RECOVERS QUICKLY) Ah! Yes well,
good man anyway. (TO OTHERS)
Pity I don't have a few more like
Walters on my staff - just get on
with the job in a proper fashion
and have faith in one.

WALTERS: (QUIETLY) Sir?

(4 next)

CLENT : Yes Walters.

(On 1)

WALTERS: Can I say something sir?

CLENT: (AGAIN THE BENEVOLENT COMMANDING OFFICER) Of course, we'll all be very interested.

WALTERS: I didn't volunteer I know, but I believed in what we were doing

CLENT: Quite right.

44a. 4 C
CMS Clent

WALTERS: But I don't want to know anymore./ I've got a wife and two kids out there somewhere waiting for me.

CLENT: My dear man a lot of us have

44b. 1 16
CMS Walters

(IF WE ARE NOT ALL GOING TO BE VIOLENTLY SICK ON THE SPOT, THIS FOLLOWING SPEECH WILL HAVE TO BE PLAYED AGAINST THE EMOTION AS A COOL STATEMENT OF ATTITUDE)/

WALTERS: My work ... it just helps me to look after them that's all.

My family are my whole life do you know that?

44c. 4
CMS Clent
PAN L

The time when I I could go on they're what life is all about. Know what I mean?/

44d. 1 24
2s
TRACK IN, TIGHTEN
(4 next)

CLENT: Look Walters, I'm sorry of course, but all this has got nothing to do with it./

(On 1)

WALTERS: (STRONGLY) Yes it has,
it's got everything to do with it
because you're asking me to
sacrifice everything I really
believe in for that (POINTS TO
COMPUTER) I don't care about that -
I don't even know much about it -
very complicated, elaborate I dare
say, but to me it's only a machine
and a machine can go wrong. (WITH
STRONG CONVICTION) My wife and
kids are real
and they can't go wrong./

44e. 4 9
CU Clent

45. TK-3 CLINT: (QUIETLY) You have a poin
T/C C (12") of view Walters./

TELECINE C

Ext. Woods.

We come up on Penley's face,
eyes closed, very still.

Down the side of his cheek,
claw-marks, trickling blood.

We Pull Back to show that he is
pinned down by the unconscious
bulk of the bear's paw and
head.

Jamie is struggling to pull
him clear, hoping that he is
still alive

JAMIE: Penley - !
Are y'all right? Answer, man!

Penley's eyes open and
realisation dawns.

He joins in the struggle
to free himself.

Gradually they succeed.

PENLEY: It's alright, Jamie ...
he just clawed me ... that's all.

(On film)

- 17 -

Penley tenderly touches
the wounds and winces.

JAMIE: Y're sure y're alright?

PENLEY: If I can get out from
under this brute, I will be ...

JAMIE: Aye ... and we'd better be
quick - he'll no be any friendlier
when he wakes up!

He heaves against
the bulk of the Bear's
head and shoulders,
as Penley gradually
extricates himself,
but with considerable
difficulty ...

(MUSIC - END
OF 42)

END TELECINE C

(ONTO PAGE 18, SC. 6)

- 17 -

46. 3 A 35 / 6. INT. SPACESHIP. (BOOM B1)

CS chest of
warrior.

TILT UP for 2s Varga/
Who, framed by f/g
warrior

VARGA: Well?

DOCTOR: It could be dangerous.
(THOUGHTFULLY) But it wouldn't
necessarily explode ...

47. 2 B 9
CU video

VARGA: True /... (HOLDING UP THE
VIDEO) But your friends do not
know that./

48. 3 A
a/b

DOCTOR: (SINCERELY) Why don't
you let us help you?

CRAB L with Varga
past Rintan

VARGA: We can get what we want,
without your help!

End Varga/Who/Rintan

DOCTOR: (PUZZLED) But - what else
do you need, apart from being
released from the ice ...?

(VARGA EVADES THIS QUESTION
AND BECOMES MORE AGGRESSIVE)

(2 next)

(ONTO PAGE 19)

(on 3)

VARGA: We have had enough of
your questions - now you will
give us answers.

TRACK IN, TIGHTEN
on Varga/Who

DOCTOR: I've told you all I know
about the Ioniser ...

VARGA: That is only a toy. The
Base - what is its power source?

DOCTOR: Why do you want to know?

VARGA: Answer!

(DOCTOR LOOKS THOUGHTFUL)

DOCTOR: So that's what you
need?

49. 2 B 35

CU Victoria
Varga/Who b/g.
Gun in.

(VARGA FLICKS A SILENT
GESTURE AT ZONDAL, WHO
PUTS HIS SONIC PISTOL TO
VICTORIA'S HEAD)

TRACK OUT, reveal
Zondal R

ZONDAL: Answer the Commander's
questions!

DOCTOR: Fuel .../for your
reactor.

(3 next)

(On 2)

DOCTOR: If I choose not to tell
you?

ZONDAL: The girl dies - now!

VICTORIA: (ALTHOUGH AFRAID)
Doctor - don't tell them!

(VARGA AND ZONDAL STUDY
THE DOCTOR. AS THOUGH TORN
BY DOUBT, HE TURNS AWAY,
INTO CAMERA, WHERE WE SEE
THAT HE IS LYING)/

50. 3 4 9
CU Who

DOCTOR: You'll find what you
want ... at the base ...

(ALL LAUGH)

(VARGA AND ZONDAL SMILE.
WHILE VICTORIA LOOKS
SHOCKED)/

51. 2 B
a/r
Victoria runs to Who
for 3s Varga/Victoria/
Who

VICTORIA: Doctor, you shouldn't
have.

(3 next)

(On 2)

DOCTOR: You won't find Leader
Clent easy to persuade! He's a
stubborn man!

Varga breaks u/s

VARGA: (EASILY) He'll listen ...
to our sonic cannon.

(FX GLACIER
RUMBLE)

Shake camera

(THE GLACIER SHUDDERS AND
GRINDS ABOUT THEM - A
BRIEF REMINDER OF TIME ...)

52. 3 A 24
MS Zondal.
PAN L, find Isbur f/g

ZONDAL: We must act quickly.
Commander.

(VARGA NOW TURNS FROM
DOCTOR WHO, AND BECOMES
THE COMPLETE COMMANDER,
GIVING CRISP ORDERS,
PLANNING ON HIS FEET)

As he moves PAN to
find Varga & Zondal.
End Who/Victoria

VARGA: Isbur and Rintan wait for
me at the entrance to the cave!
Zondal you will man the sonic cannon.

(THE TWO WARRIORS SALUTE
AND MOVE OUT THROUGH THE
AIRLOCK.

ZONDAL SALUTES, OBVIOUSLY
DISAPPOINTED AT NOT BEING
IN AT THE KILL)

(1 next)

(On 3)

VICTORIA: You won't succeed!
You can't be so unhuman!

VARGA: ...we
only fight to win!
(MUSIC X)

(SARDONICALLY, HE SALUTES
THEM, AND STALKS OUT
AFTER HIS MEN.

AS THE AIRLOCK CLOSES
AFTER VARGA, ZONDAL
TURNS ON THEM, ARROGANT
AND GRIM)

FADE TO BLACK

FADE UP
53. 1 D 24 /7. INT. CONTROL ROOM. (BOOM A2)
CS Garrett's desk
TRACK OUT, PAN L
for CM2s Garrett/
Clent

TRACK OUT & SWING JIB
PAN with Clent as he
goes u/s & R

GARRETT AT WORK SETTING
THE IONISER UP.

SHE RAPS OUT THE SERIES
OF COMPLEX CHECKOUTS -
AS PER AIRCRAFT TAKE-OFF
PROCEDURE - AND GETS HER
REPLIES VIA THE VIDEO -
AT EACH REPLY, A FLASH SHOT
OF EACH RELEVANT PIECE OF
EQUIPMENT OR METER, WITH
THE AUTOMATIC OPERATOR'S
VOICE OVER, HARSHLY
DISTORTED.

THIS MEANS THAT THERE ARE
VERY FEW PERSONEL NEEDED
IN THE AREA.

THE MAIN, GENERAL, VIDEO
REMAINS BLANK)

GARRETT: Ion density readings -
at 1000 ...?

AUTO-OP: (UNSEEN) 74 millecs.

(4 next)

GARRETT: 2000?

(On 1)

- 23 -

[Vidicon thru to
monitor Medicontrol]

AUTO-OP: 62 millecs.

GARRETT: 3000?

AUTO-OP: 43.8 millecs.

GARRETT: 4000?

AUTO-OP: 39 millecs. (MUSIC OUT)

GARRETT: 5000, operating ceiling.

AUTO-OP: 25 millecs.

(CALL SIGN)

PAN him to video

(OVER THIS, CLENT'S ATTENTION
IS DRAWN TO THE VIDEO.
ON IT, WALTERS - THE GUARD
NCO APPEARS)

WALTERS: Reception checkpoint
calling Leader Clent. (STAND/FISH)

CLENT: What is it?

54. 4 C 9
BCU Clent

WALTERS: Two new arrivals, sir./

55. 1 9/16
CU Monitor

CLENT: I do not wish to be
disturbed by trifles!/
/

56. 4
a/b

WALTERS: These aren't scavengers,
sir. It's the lad that came
with the Doctor ... and Scientist
Penley./

(CLENT IS ASTOUNDED)

57. 1
a/b

CLENT: What ...? /

(PENLEY'S SHAGGY FACE NOW
APPEARS ON THE SCREEN)

58. 4
a/b

PENLEY: Clent - I must speak with
you. I have news from the Doctor./

(1 next)

- 23 -

(On 4)

CLENT: (REGAINING HIS COMPOSURE)
Walters - bring the arrivals to
me, at once./

59. 1 B 35

Clent & video

WALTERS: Sir.

(AS THE SCREEN FADES,
CLENT TURNS AWAY,
TROUBLED.

As Clent goes L
swing jib to bring
Garrett f/g L

HE MOVES TO GARRETT,
WHO IS COMING TO THE
END OF A CHECKING
SEQUENCE)

(4 next)

(On to Page 25)

(On 1)

GARRETT: (TO THE COMPUTER) Density compensator setting, please.

COMPUTER: Density compensator setting ... 039 ... 777 ... 01.
Sequence ends.

GARRETT: Check all systems up to this level.

(SENSING THAT CLENTS
WISHES TO TALK TO HER, SHE
TURNS TO HIM)

Clent fwd for CM2s

Everything is proceeding satisfactorily.

60. 4 C 16
Tight 2s

CLENT: (GRIMLY) Is it ... ?/

GARRETT: What's wrong?

CLENT: Penley has come back.

61. 1 B 9
BCU Clent

GARRETT: (AMAZED) Of
his own choice?/

62. 4 9
BCU Garrett

CLENT: Apparently./

63. 1
a/b

GARRETT: But ... why?/

64. 4 24
CM2s

CLENT: We shall soon see ...
(SHARPLY) But if he tries to start
any trouble - /

GARRETT: He cannot be allowed to
interfere with the programme - not
at this stage!

65. 1 B 35
Garrett/Clent f/g
Group enter door u/s

but I no
longer need to be tolerant with him.
(ARROGANTLY) He is no longer my
equal - he is an outsider ... !/

(WALTERS ENTERS WITH
PENLEY, WHO IN TURN LEADS
JAMIE IN, ON AN AIR-CHAIR.

(2 next)

(On 1)

(THEY ARE OBVIOUSLY TIRED,
BUT DETERMINED)

WALTERS: All right, lad.

TRACK IN, lose
Garrett

(HE MAKES AS IF TO GO,
BUT CLENT'S VOICE CHECKS
HIM)

CLENT: Stay, Walters - you may
be needed.

PENLEY: I am not liable to be
violent.

CLENT: What do you want?

PENLEY: (DIGNIFIED) I brought
this lad. He is in desperate need
of medical supervision./

66. 2 E 24
2s Garrett/Clent
She moves u/s

GARRETT: (SUPERCILIOUS) We are not
a first aid centre ...

PENLEY: He is paralysed.

67. 1 B 24
2s Penley/Jamie
Penley fwd
Swing jib.
Find Clent f/g

CLENT: How did it happen?/

PENLEY: He was shot down by the
warriors' guns!

TRACK OUT as Clent
fwd. As he turns
PAN R to see Jamie
in 2s

CLENT: Thank heavens their guns
don't deal fatal blows.

PENLEY: (INCISIVELY) They killed
Arden!

(THERE IS A SMALL SILENCE)

68. 4 C 9
CU Clent

JAMIE: You must help us./

(1 next)

(On 4)

69. 1 B 9
CU Jamie

CLENT: (SOFTENING) Of course, boy. Walters will take you to the medical centre - /

70. 4
a/b

JAMIE: I didn't mean just me - I meant the Doctor, and Victoria, They're inside the warrior's spaceship! We've got to help them! /

71. 1
a/b

CLENT: That isn't possible. /

72. 4
a/b.

JAMIE: It must be! You've got to do something! /

73. 1
a/b

CLENT: We lost contact with the Doctor over an hour ago. I'm afraid there's no hope. /

74. 2 E 9
CU Penley

PENLEY: You mean hope happens to be inconvenient! / You have to stick to your precious schedule - is that it - ? You've got to wave your splendid Ioniser about to prove that it works - and never mind human beings! /

75. 4 16
CMS Garrett

GARRETT: (COLDLY) The computer has decided - /

76. 1 B 24
2s Clent/Penley
PAN L into 2s with
Garrett, then R into
deep 2s with Clent

PENLEY: (FIERCELY) The computer! Over-ride it! Let the Ioniser wait! The computer won't fall apart because it marks time for one hour!

CLENT: (ICILY) We are marking time. the Ioniser - under instructions from the computer itself!

77. 4
a/b

PENLEY: (PUZZLED) Why ... ? /

78. 1
a/b

GARRETT: The spaceship may contain a reactor system that could wipe us off this island, if we cause it to explode ... /

PENLEY: Then ... what are you going to do?

CLENT: the computer. We will wait.

(2 next)

MB
(On 1)

- 28 -

Penley fwd.
79. 2 E 16
MCU Jamie
TILT UP for MCU Walters

Wait?

PENLEY: / But - that's suicide!
The glacier is practically on top of us. / !

80. 4 C 24
CU extra f/g.
TILT UP for CMS Clent
PAN him R into 2s
with Penley

(WALTERS LOOKS ALARMED -
CLEMENT SEES, AND PUTS
A SHOW OF FIRM AUTHORITY)/

CLEMENT: We still have time in hand.

JAMIE: But if the Doctor - if
he's ...

PENLEY: If the doctor doesn't contact
you, then there is no hope.

CLEMENT: There is hope.

PENLEY: Clent ... you are a fool.

Clent fwd.
HOLD C2s

You're not a man -
you're a machine slave!

TRACK OUT to
fav. Penley

CLEMENT: (SAVAGELY) Don't spit your
stupid liberty in my face, Penley!
We know your kind of freedom -
freedom to run away - from responsi-
bilities - from service from moral
judgement - ! I may be a physical
coward, Penley - but you are a coward
in the mind!

PENLEY: At least I have a mind -
not a transistorised junction - box!
I would act - but you dare not! And
so you will be destroyed along with your
mechanical master.

81. 1 A 35
High angle group.
Penley L, Jamie R

AS HE SPEAKS, HE GRABS CLEMENT'S
ARM, HALF PLEADING, HALF
THREATENING)

- 28 -

(On 1)

JAMIE: You've got to help the Doctor!

CLENT: Get them out of here.

(AS CLENT TRIES TO
SHAKE HIM OFF)

JAMIE: You've got to, man - !

CLENT: Walters! Use your tranquiliser gun!

TILT DOWN see
characters fall

(THEY STRUGGLE, WITH PENLEY
JOINING IN - BUT WALTERS
SHOOTS THEM BOTH DOWN WITH
HIS TRANQUILISER PISTOL.

AS THEY SLUMP TO THE FLOOR,
CLENT STANDS OVER THEM,
BREATHING HEAVILY)

CLENT: And now get them out of here ...

GARRETT: You'd better take them
to the Medicontrol Centre and
have someone look at the boy

- make sure there's
a guard for when they come to.

PAN as directed

WALTERS: Right. (INTO VIDEO)
Send two guards to Control.

(HE FETCHES ANOTHER GUARD.
CLENT STARES DOWN AT
PENLEY)

CLENT: He is nothing - !

GARRETT: (FORMALLY BUT WITH
CONVICTION) Our trust is in the
great computer. With its aid,
we cannot fail!

(MUSIC X)

(BEYOND CLENT, THE GLACIAL
ADVANCE INDICATOR CREEPS ON)

BREAK RECORDING

82. 2 G / 7A. EXT. BASE. DAY.
CU Varga
He turns.
PAN for shot
of model

/Feed Cam 2 thru to
monitor Spaceship/

/3 work in 1's loop/

83. 3 B '35 / 8. EXT. SPACESHIP. DAY. (BOOM B1)
Who/Victoria f/g VARGA: Standby gun control.
Zondal u/s ZONDAL: Ready.
(ZONDAL IS AT THE GUN'S
CONTROLS LISTENING
INTENTLY TO VARGA'S
VOICE COMING OVER THE
LOUDSPEAKER)

84. 1 E 24 / VARGA: (OOV DISTORT) I am now
Monitor o/shoulder outside their base. Prepare to
of Zondal, jib down take target reading.
to CU monitor & ZONDAL: Vertical bearing ... minus point
hand nine six seven. Lateral bearing
... three five nine

/Cam 4 on Caption
PAN as directed.
S/I thru inlay over
Cam 2's picture/

(ZONDAL WORKS THE CONTROLS)

Prepare to charge to frequency
three five ...

(ZONDAL SETS VARIOUS DIALS,
AND PREPARES TO THROW A
LARGE SWITCH)

Now ...

To be shot out of sequence
85. 2 F ZONDAL: Frequency three five ...
CU gun emerging

(3 next)

(On 1)

(WE CLOSE IN ON THE WARNING LIGHT ON THE INDICATING THAT IT IS BEING CHARGED. WHEN IT CHANGES FROM A PULSE TO STEADY, THE GUN IS READY TO FIRE.

THE LIGHT PULSE GROWS QUICKER AND QUICKER, WHILE A SLOW-MOUNTING WHINE STARTS TO BUILD UP)

86. 3 B
a/b

CUT OF ZONDAL'S VISION, THE DOCTOR PULLS A TEARFUL FACE AT VICTORIA.

SHE CATCHES ON, AND BEGINS TO WEEP CROCODILE TEARS.

AS ZONDAL SNEERS, THE DOCTOR PULLS HER HEAD ONTO HIS SHOULDER, COMFORTINGLY)

DOCTOR WHO: There, there, Victoria ... don't cry ... you mustn't be afraid ...

ZONDAL: (HEAVILY SARCASTIC) - not until Varga returns, triumphant! (HE SNEERS) Then you will have cause to cry ...!

After Zondal's speech, TRACK IN tight on Who & Victoria

(VICTORIA WAILS EVEN LOUDER, AND THE DOCTOR PRODUCES A VOLUMINOUS HANKIE, UNDER HER NOSE)

DOCTOR WHO: Come along my dear - blow. (cont ...)

(2 next)

(On 3)

(IN THE HEART OF THE
HANKIE, SITS THE PHIAL
OF AMMONIUM SULPHIDE.

THE DOCTOR TALKS QUIETLY
TO VICTORIA, UNDER COVER
OF HER SOBS AND SIGHS)

DOCTOR WHO: (cont) Victoria - we're
going to try and escape ... with
this.

VICTORIA: What is it ... ?

DOCTOR WHO: Ammonium Sulphide.

(SURPRISED, BENEATH HER
"TEARS")

VICTORIA: Ammonium sulphide - ?
(WAIL) ... but that's only a stink
bomb!

DOCTOR WHO: I can see you've had a
classic education ... it is indeed,
the common stink bomb.

VICTORIA: (AFTER A MIGHTY WAIL) But
what good is that?

DOCTOR WHO: This substance happens
to be a minor poison gas - unpleasant
but harmless to humans.

(HE GLANCES TOWARDS ZONDAL)

87. 2 F 35

Gun

TRACK IN for CU

But to aliens ... quite possibly
deadly./

(1 next)

(On 2)

88. 1 E 24 /Cam 4X CU Varga on monitor/
CS Zondal
PAN R to see monitor
Swing jib for o/shoulder
shot Zondal/monitor

ZONDAL: The gun is fully ready, Commander.

VARGA: (OOV FROM LOUDSPEAKER)
Good Zondal. We will now contact the scientists. On my command you will fire once, do you understand?

ZONDAL: Yes, Commander.

VARGA: (OOV) Good.

(ZONDAL IS NOW INTENTLY
AWAITING INSTRUCTIONS
WHILE THE DOCTOR AND
VICTORIA MOVE TO THE
AIRLOCK, QUITE CLOSE TO
ZONDAL.)

VICTORIA: (APPREHENSIVE)
Zondal! (ALARMED) Zondal!

(2 next)

(ON TO PAGE 34)
=====

(On 1)

On his look, PAN R
to see Victoria

(WARILY, ZONDAL LOOKS OVER
TOWARDS HER BUT DOES NOT
LEAVE THE CONTROLS. THE
DOCTOR CIRCLES ROUND BEHIND
HIM, PHIAL AT THE READY)

ZONDAL: What is it? Don't
try any tricks!

VICTORIA: Water -! There's
water seeping into the ship!

(THIS ALARMS ZONDAL AND HE
LOOKS ANXIOUSLY TO WHERE
VICTORIA IS POINTING.

SURREPTITIOUSLY, THE
DOCTOR MAKES TO UNDO THE
PHIAL AND PLACE IT IN
ZONDAL'S FACE - BUT HE
CANNOT UNDO IT.

VICTORIA LOOKS AT HIM
IN DESPERATION, AS ZONDAL
STRAIGHTENS UP, ANGRILY)

DOCTOR: It won't come undone -!

VICTORIA: (RUSHING TO HIM AND
SNATCHING IT FROM HIM) Oh-!
Let me -!

ZONDAL: (ANGRY) You tricked me!
There is no water!

(HE SEES VICTORIA TRYING
TO SLIP THE PHIAL OUT OF
SIGHT, WHILE TRYING TO
OPEN THE STOPPER)

What is that? Let me have it - give
it to me at once!

(WITH ONE MIGHTY HAND HE
POINTS HIS SONIC PISTOL
AT VICTORIA, WHILE THE
OTHER THRUSTS OUT,
DEMANDING

Swing jib R
PAN L to HOLD 3s

Let in Varga/Who f/g

(2 next)

(On 1)

/Cam 4 or Vidicon on
Varga feed thru to monitor/

VICTORIA LOOKS DESPERATELY
AT THE DOCTOR, WHO LOOKS
GLUMLY APOLOGETIC, AND
RESIGNED HERE GOES
THEIR ONLY HOPE)

89. 2 G
Monitor

VARGA: (O.O.V., HIS VOICE
CRACKLING OVER THE L/S) Zondal -
fire now!/
a/b

91. 2
a/b

92. 1
a/b

93. 2
a/b

94. 1
a/b

(ZONDAL AUTOMATICALLY
TURNS TO OBEY VARGA'S
ORDER ALLOWING VICTORIA
JUST TIME TO HURL THE
STINK BOMB INTO ZONDAL'S
FACE. HE STARTS TO CHOKE
BUT IS STILL ABLE TO KEEP
HIS SONIC GUN AIMED AT THE
DOCTOR AND VICTORIA. HE
BECOMES WEAKER BY THE
SECOND BUT MANAGES TO
HEAVE HIMSELF UP AGAIN,
AND ALMOST WITH HIS LAST
BREATH HE REACHES OUT FOR
THE FIRING BUTTON AND
PUSHES IT.

DURING THE ACTION WE HEAR
VARGA'S REPEATED INSTRUCTION:

CUT AWAY to
camera on monitor

VARGA: Zondal - fire now!

s/I
95. 3
Roller Caption

Dr Who
PATRICK TROUGHTON

Penley
PETER SALLIS

Clent
PETER BARKWORTH

Miss Garrett
WENDY GIFFORD

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

(Cont'd)

(On 3)

Walters
MALCOLM TAYLOR

Ice Warriors

Varga, the Leader
BERNARD BRESSLAW

Zondal
ROGER JONES

Rintan
TONY HARWOOD

Isbur
MICHAEL ATTWELL

Voice of Computer
ROY SKELTON

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
PETER BRYANT

Designer
JEREMY DAVIES

96. SLIDE

Producer
INNES LLOYD

97. SLIDE

Directed by
DEREK MARTINUS
BBC tv

FADE SOUND & VISION